Exhibition opening
Paul Klee – Life and Work
18/10/13—30/03/14

Did you know that Paul Klee liked to drink a glass of red wine and that he was a fabulous cook? Incidentally he also was a housekeeper and stay-at-home dad, taking care of his son Paul Klee, while his wife Lily went to work. This and much more you will learn about the life of Paul Klee at the new chronologically arranged exhibition.

In addition to previously unknown letters and photographs as well as a choice of about 200 works, the Zentrum Paul Klee is showing Paul Klee’s newly restored reverse glass paintings, which have never been presented on such a large scale and which reveal new aspects about the life of Paul Klee. Visitors experience Klee as a brilliant artist, but also as a human being who lived between success and disappointment, between good times and bad.

Thanks to the support of the Paul Klee-Foundation of the Burgergemeinde Bern the Zentrum Paul Klee has been able to carry out an interesting and ambitious programme of conservation and restoration over the past three years: the restoration and reframing of the 40 or so reverse glass paintings by Paul Klee from the holdings of the Zentrum Paul Klee. These paintings cover a wide range of themes and motifs, from depictions of landscape and animals via portraits to satirical subjects.

The research and conservation project of Paul Klee’s reverse glass paintings was financed by the Paul Klee Foundation of the Burgergemeinde of the City of Bern.

The exhibition is curated by Dr. Fabienne Eggelhöfer.

The exhibition is accompanied by an extensive background programme. Further informations on the programme can be found on the invitation card attached to this message.
The exhibition follows the monograph released by Zentrum Paul Klee 2012: Articles of Michael Baumgartner and Christine Hopfengart, published by the Hatje Cantz publishing house, 344 P., 488 Pic., hard-back with slipcover, CHF 66.50

Made possible by the Paul Klee Foundation of the Burgergemeinde of the City of Bern.

The opening of the exhibition takes place on the 17th October at 6 p.m. Admission is free.

For further informations please contact:
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