The unique exhibition «Antony Gormley. Expansion Field» has made an inspiring impression on the public since opening at the beginning of September in the Zentrum Paul Klee. Fresh from the printers, the comprehensive exhibition catalogue is now available.

On December 20th Swiss star curator Hans Ulrich Obrist will hold a conversation with the artist, whereby the book will be presented at the same time.

**Publication**

The book documents the work «Expansion Field» and its artistic and art historical context with well researched texts by Rebecca Comay, Professor of Philosophy and Comparative Literature at the University of Toronto, Andrew Renton, Professor at Goldsmiths College in London, and Peter Fischer, Director of the Zentrum Paul Klee and curator of the exhibition. Each of the sculptures has a full page...
illustration, while the work in its totality is shown in situ in the Maurice E. Müller hall of the Zentrum Paul Klee, the largest art exhibition hall in Switzerland, in an impressive double page reproduction.

ANTONY GORMLEY. EXPANSION FIELD

Publication 2014
Editors: Peter Fischer, Simone Küng, Zentrum Paul Klee, Bern
Rosalinde Horne, Antony Gormley Studio

Texts by Rebecca Comay, Peter Fischer, Andrew Renton
German, English

Design by Christina Andraschko
216 pages, 103 colour reproductions and photographs of the installation
21,00 x 28,50 cm, Linen
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CHF 52 / € 45 (plus postal charges) via www.zpk.org/shop or directly at the museum shop counter.

Accompanying text:

Antony Gormley augments the potential of sculpture

The imposing Angel of the North in Gateshead is doubtless Antony Gormley’s most well known sculpture in public space. His art project One & Other, for which the artist invited 2,400 people to stand on the Fourth Plinth in Trafalgar Square for one hour each, brought him international recognition. With his conceptual sculptures and installations the British artist (*1950 in London) consistently addresses the relationship between the human body and space. The publication centers on Gormley’s most recent work, Expansion Field, which is being presented for the first time in the large exhibition hall at the Zentrum Paul Klee in Bern. It consists of sixty steel sculptures whose orthogonal shapes are derived from different postures of the artist’s body. Expansion Field ties in with the other Field works by the sculptor and in terms of cultural and art history opens up references from prehistory to Minimal and Body Art.

Press copy
We would be happy to send a copy of the catalogue to any journalists who are interested. To arrange this, please contact Eva Pauline Bossow directly.

Admission charge for the Artist Talk
Exhibition entrance ticket including an apéro
The exhibition «Expansion Field» will stay open until 18.00 hours (we recommend visiting the exhibition first.)

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