“black^2 - black in squares”
Press release on the interactive exhibition at the Kindermuseum Creaviva (Children’s Museum Creaviva)

Black is not just black – even although black does have, in its profound beauty and aloofness, something of the consummate about it. The Kindermuseum Creaviva (Children’s Museum Creaviva) has chosen the least colorful of colors as the inspiration for a small sequence of interactive stations that, for audiences of all generations, playfully interlink the Studio and the ZPK exhibition for the Russian Revolution centenary.

When Kazimir Malevich exhibited his Black Square for the first time at Dobytschina Gallery in Saint Petersburg on December 7, 1915, no one could foretell the painting’s significance for the future. Later the artist made many further versions of this artwork, and today it is considered an icon of twentieth-century painting.

The Kindermuseum (Children’s Museum) has taken the black square as inspiration for a few installations, each of which in diverse ways engages with the darkest of all colors. In this way the Creaviva Loft is an homage to the great Russian artist and the beauty of darkness. As a contrast to black sand, black crows, and black glass marbles, numerous workshops and children’s forums in the “open studio” will abound in color with references to spring/in deference to spring.

The interactive Creaviva exhibition “black^2 – black in squares” will begin with the opening of the exhibitions at the Zentrum Paul Klee and the Kunstmuseum Bern on April 12, 2017, at 5:00 p.m. From April 13, 2017, it is open to persons aged four and upwards (those under 8 must be accompanied by an adult) daily (except Mondays) from 10:00 a.m. to 5:00 p.m. free of charge.

For more information please visit: www.creaviva-zpk.org/interaktiv