Media Release

To the editorial offices

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Exhibition opening: A Collector’s Eye on Paul Klee

For the first time, the Zentrum Paul Klee presents an important private Klee collection

The Japanese collector Kazumasa Katsuta has collected 27 works by Paul Klee, which he will now put on public display for the first time in the Zentrum Paul Klee. The extensive holdings of the ZPK allow the works brought together from the perspective of a private passion to be presented within a wider context and, in this way, make a fresh look at Paul Klee’s works possible once again.

Duration of the exhibition: 8.11.2008 – 8.2.2009. Opening: Saturday, 8.11.2008, 10:00 hrs

For the first time in the history of its existence, the Zentrum Paul Klee will present a private collection of works by Paul Klee in the forthcoming months. The important works in question number twenty seven, which the Japanese collector Kazumasa Katsuta has acquired and built up from a diverse range of locations around the world over the past three decades. The starting point for the exhibition entitled “A Collector’s Eye on Paul Klee” is accordingly one based entirely on subjective preferences and the subjective quality consciousness of a single collector who is not bound by any public remit. The Zentrum Paul Klee has complemented the 27 works with other works from its extensive holdings that are related either formally, in respect of content or the techniques used, and, by embedding works in this way, has created a virtual museum within a museum for the duration of this exhibition. By adopting this approach, both the quality and the importance of Kazumasa Katsuta’s collection will be recognised for its academic and artistic merits, and new perspectives on the holdings of the Zentrum Paul Klee will be opened.

The collection of the Zentrum Paul Klee consists of the holdings of the Paul-Klee-Stiftung [Paul Klee Foundation], the Livia Klee Donation, items on loan from the estate, as well as works held by various lenders. In contrast to private collections, an institution that benefits from public support will, in all instances, also need to fulfil a public remit. It is the central remit of the Zentrum Paul Klee to make the artistic, pedagogical and theoretical work of Paul Klee plus its cultural and social importance accessible academically, and to convey this vividly to broad groups of the population.

The exhibition “A Collector’s Eye on Paul Klee” was conceived jointly by the Zentrum Paul Klee and Kazumasa Katsuta.
Duration of the exhibition: 8 November 2008 to 8 February 2009
Opening times: Tuesday – Sunday: 10:00 to 17:00 hrs
Opening: Saturday, 8.11.2008, 10:00 hrs

A publication in German and English to accompany the exhibition is available from the Shop in the Zentrum Paul Klee at a price of CHF 30.–. In addition to photos of all of the works held by Kazumasa Katsuta, the publication also includes a text by the collector.

Further information at http://www.zpk.org/collectorseye

Images for download
http://presse.zpk.org
User name: presse / Password: paulklee / Folder: A Collector’s Eye on Paul Klee