



Preview 2025

In 2025, the Zentrum Paul Klee turns 20 years old. The anniversary is being celebrated with an annual programme full of special highlights: at the centre of this are a large exhibition on the architect and artist **Le Corbusier** and a spectacular retrospective devoted to the textile artist **Anni Albers**. Both figures had a major impact on the art, design and architecture of the 20th century. In the summer, the Zentrum Paul Klee is showing the nonconformist, fascinating work of the British artist **Rose Wylie**. The permanent exhibition *Kosmos Klee* will focus on Paul Klee's relationship with music, Klee as a 'cover star' and the German-Venezuelan artist **Gertrud Goldschmidt**, known as **Gego**.

As one of the most influential protagonists in modern art and architecture, **Le Corbusier** tried to reorder the world with unbridled creativity, and to design a new living environment through functional and aesthetic architecture. The exhibition at the Zentrum Paul Klee places three-dimensional thought and design – the *prelude* to architecture and the artistic experiment – at the centre.

The textile artist **Anni Albers** is one of the most important figures in the art and design of the 20th century. Her creative career began at the Bauhaus in the 1920s, and reached its peak after her emigration to the USA, where she established herself with painterly woven works and the development of textiles for buildings. The exhibition in the Zentrum Paul Klee is concentrated on this connection between textile and architecture.

Rose Wylie's nonconformist, fascinating work occupies a unique place in the contemporary art scene. The large-format paintings are a mixture of figurative representations, abstraction and stories in pictures, in which the artist engages with pop culture, literature and history. With works from the last thirty years, the exhibition provides an insight into the untamed work of an artist who crosses conventional boundaries.

Permanent exhibition *Kosmos Klee* and *Fokus* exhibition series

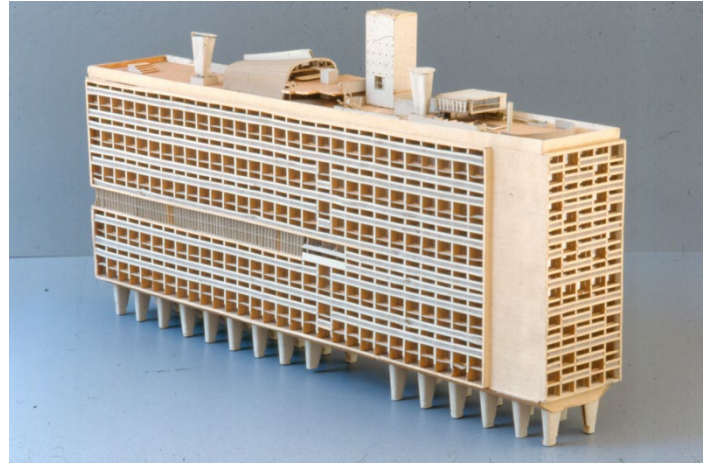
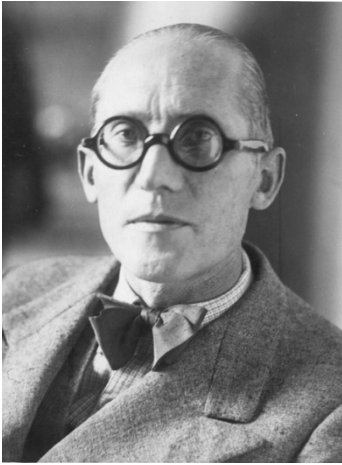
Within the context of the permanent exhibition *Kosmos Klee*, the Zentrum Paul Klee is showing *Fokus* exhibitions with content relating to Paul Klee and his work. In the 2025 *Fokus* series, exhibitions are planned to concentrate on the mutual influence between Paul Klee's art and music, and works by Klee on book covers. The Zentrum Paul Klee is also showing the first Swiss solo show by Gego, the pioneer of abstraction in Latin America, Gertrud Goldschmidt.

Music and literature

Apart from the exhibitions, the Zentrum Paul Klee is offering a varied special interest programme. *Les Vents Français* with **Emmanuel Pahud**, star harpist **Xavier de Maistre**, the Canadian Bach specialist **Angela Hewitt**, the French-Italian mezzo-soprano **Lea Desandre** and Ensemble Jupiter Paris, under the direction of lutenist **Thomas Dunford**, maestro **Grigory Sokolov**, the trumpeter **Lucienne Renaudin Vary** and the accordionist **Félicien Brut**, as well as many other top-ranking musicians, invite visitors to a series of 'master concerts'.

In the first half of 2025, **Roger de Weck**, the winner of Deutscher Buchpreis 2024, **Martina Hefter**, **Thea Mengele** as well as Swiss authors **Margrit Schriber** and **Martin R. Dean** are presenting their latest literary works in the context of the series of readings.

Le Corbusier. The Order of Things
8.2.–22.6.2025



To coincide with its 20-year anniversary, the Zentrum Paul Klee is devoting a major exhibition to the Swiss-French artist-architect Le Corbusier (1887–1965). One of the most influential protagonists of modern architecture and art, Le Corbusier tried to harness his unbridled creativity and enormous energy to reshape the world according to his ideas, to ‘order’ it and create a new living environment through functional and aesthetic architecture. Today, some of his buildings are UNESCO World Heritage Sites.

The exhibition is based around Le Corbusier’s three-dimensional thought and design. The *prelude* to the architecture is at the centre: the artistic experiment in the ‘workshop of patient research’, as Le Corbusier described his artistic work; feeling one’s way gradually towards the architectural form in studies and plans; the artistic engagement with colour and form, composition and space – and the sources that flow into the process: from found objects on the beach to the architecture of classical antiquity.

Curator

Martin Waldmeier

Media preview

Thursday, 6 February 2025, 10:00

Opening

Friday, 7 February 2025, from 18:00

Rose Wylie. Flick and Float
19.7.–5.10.2025



Rose Wylie. Flick and Float presents the nonconformist and fascinating work of the British artist Rose Wylie (b. 1934). She has won global recognition with her unique artistic practice and wide range of themes. Wylie's large-format paintings are a mixture of figurative representation, abstraction and stories in pictures. Expressive, direct and filled with subversive humour, they bear witness to the artist's engagement with pop culture, literature, history and personal experiences. Wylie's artistic language is deliberately simple, and recalls the aesthetic of 'Bad Painting' and Post-Pop. With works from the last thirty years, the exhibition provides an insight into the untamed oeuvre of an artist who overcomes conventional boundaries and occupies a unique place in the contemporary art scene. Individual works are also being painted specially for the exhibition in Bern, and shown to the public for the first time.

Curator

Fabienne Eggelhöfer

Media preview

Thursday, 17 July 2025, 10:00

Opening

Friday, 18 July 2025, from 18:00

Anni Albers. Constructing Textiles

7.11.2025–22.2.2026



Anni Albers (1889–1994) is one of the most important figures in the art and design of the 20th century. Her creative and experimental career began in the 1920s in the Bauhaus, where she took lessons with Paul Klee. She emigrated to the USA in 1933, establishing herself there as a weaver, textile designer and visual artist. Aside from her painterly woven works, which can be seen as autonomous art works, Albers devoted herself to the development of new textiles for buildings and interior spaces, so-called 'utility objects'. She viewed weaving as the most progressive form of modern architectural thought. The exhibition focuses on the connection between textile and architecture, between weaving and building. With her deep understanding of material and its applications, Albers's work is highly contemporary and relevant given present-day challenges in terms of energy and material resources. It is here that we can see her great significance both as a designer, theorist and innovator in the field of textiles and as a unique artist.

Curators

Fabienne Eggelhöfer and Brenda Danilowitz

Media preview

Wednesday, 5 November 2025, 10:00

Opening

Thursday, 6 November 2025, ab 18:00

Cooperation

The exhibition is a cooperation between the Zentrum Paul Klee, Bern, and the Josef and Anni Albers Foundation, Bethany CT, in collaboration with ARoS Aarhus Kunstmuseum.

Permanent exhibition *Kosmos Klee. The Collection*



The dynamic permanent exhibition *Kosmos Klee. The Collection* offers visitors a chronological survey of Klee's artistic career and presents some eighty works as well as biographical material and items from the archive that are regularly changed.

Fokus exhibitions

In the context of the permanent exhibition *Kosmos Klee*, the Zentrum Paul Klee is devoting one *Fokus* room to smaller exhibitions with a thematic reference to Paul Klee and his work.

Fokus. The Musical Klee **22.2.–1.6.2025**

Paul Klee is distinguished by his twin talents as an artist and a musician. As a young man already, he played the violin in the city orchestra, and it was difficult for him to make the decision between music and art. He chose visual art because in that field he saw more opportunities to create something completely new. In his works he transposed musical aspects such as rhythm, melody and polyphony into art, and also taught this at the Bauhaus. Even today many pieces are composed on the basis of his works. The *Fokus* exhibition addresses this cross-fertilisation.

Curators

Fabienne Eggelhöfer and Marianne Keller Tschirren

Fokus. Cover Star Klee **7.6.–14.9.2025**

Why do so many – hundreds, if not thousands of – books of twentieth century philosophy, psychotherapy or critical theory feature the art of Paul Klee on their covers? *Cover Star Klee* draws a portrait of the artist as a prophet of analogue meme culture, which invites us to judge a book by its cover.

Curator

Dieter Roelstraete

Fokus. Gego (Gertrud Goldschmidt)
19.9.2025–18.1.2026

Gego (Gertrud Goldschmidt, 1912 in Hamburg–1994 in Caracas, Venezuela) was a German-Venezuelan artist and pioneer of abstraction in Latin America. She is known among other things for her drawings and her filigree, net-like sculptures and installations, which she called *Reticuláreas* – abstract drawings in space. Gego, born Gertrud Louise Goldschmidt, studied architecture and engineering in Stuttgart during the Nazi period, and was strongly influenced by the ideas of the Bauhaus and modern architecture. Shortly after graduation she had to flee Germany because of her Jewish origins, and emigrated to Venezuela, where she devoted herself to art and teaching. The exhibition in the Zentrum Paul Klee is Gego's first solo exhibition in Switzerland, and shows drawings, watercolours, prints and selected sculptures by the artist.

Curator

Martin Waldmeier

Media preview

Wednesday, 17 September 2025, 10:00

Opening

Thursday, 18 September 2025, from 18:00



Master Concerts

Sunday, 12 January 2025, 17:00

Les Vents Français with **Emmanuel Pahud**, flute, **François Leleux**, oboe, **Paul Meyer**, clarinette, **Gilbert Audin**, bassoon, **Radovan Vlatković**, horn, and **Eric Le Sage**, piano



Sunday, 9 March 2025, 17:00

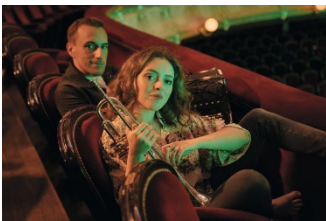
Xavier de Maistre, harp

saturday, 10 May 2025, 19:00

Grigory Sokolov, piano

Sunday, 15 June 2025, 11:00

Claude Eichenberger, alto, **Rolf Romei**, tenor, and **BSO Chamber Ensemble**



Sunday, 24 August 2025, 17:00

Angela Hewitt, piano

Sunday, 14 September 2025, 17:00

Lea Desandre, mezzo soprano, **Ensemble Jupiter** and **Thomas Dunford**, lute & conduction

Sunday, 16 November 2025, 17:00

Lucienne Renaudin Vary, trumpet, and **Félicien Brut**, accordion

Sunday, 14 December 2025, 17:00

Daishin Kashimoto, violin, **Claudio Bohórquez**, violoncello, and **Eric Le Sage**, piano



Literature

Sunday, 26 January 2025, 11:00

Roger de Weck reads from *Das Prinzip Trotzdem*

Sunday, 2 February 2025, 11:00

Martina Hefter reads from *Hey guten Morgen, wie geht es dir?*



Sunday, 16 February 2025, 11:00

Thea Mengeler reads from *Nach den Fähren*

Sunday, 2 March 2025, 11:00

Margrit Schriber reads from *Die Stickerin*



Sunday, 13 April 2025, 11:00

Martin R. Dean reads from *Tabak und Schokolade*

Press images

Download press images:
zpk.org/en/about-us/media

All copyrights are reserved. The complete caption must be used and the artwork reproduced as illustrated. It is only permitted to reproduce the images in conjunction with coverage of the exhibitions of the Zentrum Paul Klee.



01

Le Corbusier (Charles-Edouard Jeanneret)

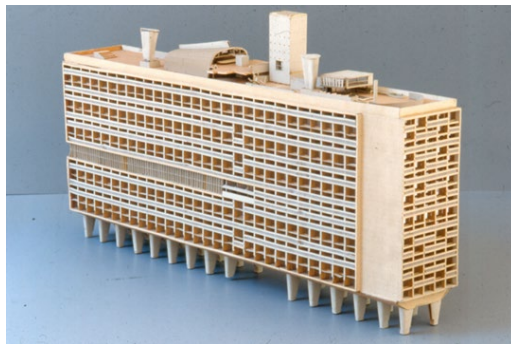
Poème de l'angle droit (portfolio), 1955

Lithography

32 × 49 cm

Fondation Le Corbusier, Paris

© 2025, ProLitteris, Zurich



02

Le Corbusier (Charles-Edouard Jeanneret)

Unité d'habitation Marseille

Wooden model

111 × 101 × 48 cm

Fondation Le Corbusier

© 2025, ProLitteris, Zurich



03

Rose Wylie

Singing Life Model, 2017

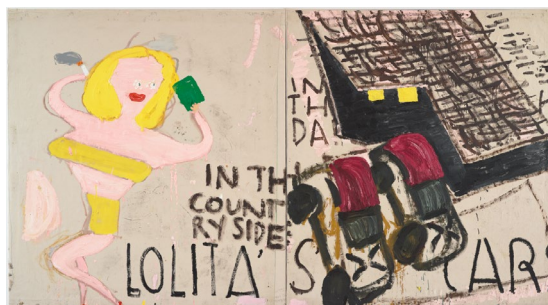
Oil on canvas

169 × 182 cm

© Rose Wylie

Courtesy the artist and David

Zwirner



04

Rose Wylie

Lolita's House and Two Cars, 2018

Oil on canvas, two parts

183 × 335 cm

© Rose Wylie

Courtesy the artist and David

Zwirner



05

Anni Albers

Wandbehang (hergestellt von der Werkstatt von Gunta Stölzl), 1927/1964

Cotton, silk; double tissue

149 × 122 cm

Photo: Franz Xaver Jaggy & Umberto Romito, Museum für Gestaltung Zürich,

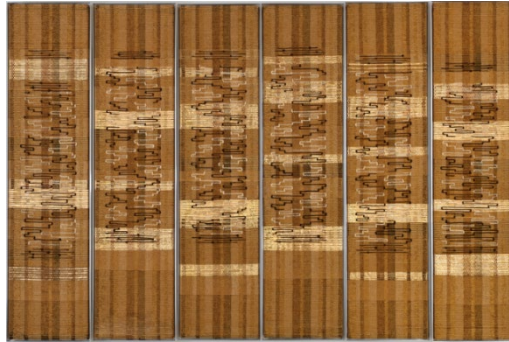
Kunstgewerbebesammlung, ZHdK

© 2024 The Josef and Anni Albers

Foundation / ProLitteris, Zurich

Download press images:
zpk.org/en/about-us/media

All copyrights are reserved. The complete caption must be used and the artwork reproduced as illustrated. It is only permitted to reproduce the images in conjunction with coverage of the exhibitions of the Zentrum Paul Klee.



06

Anni Albers

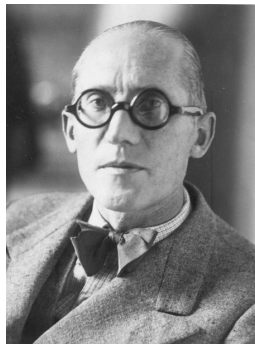
Ark panels for Congregation B'nai Israel, Woonsocket, Rhode Island, 1962

Jute, cotton, and Lurex mounted on wood and aluminum panels

161,9 × 245,2 cm

Photo: Tim Nighswander / Imaging4Art

© 2024 The Josef and Anni Albers Foundation / ProLitteris, Zurich



07

Le Corbusier (Charles-Édouard Jeanneret), 1930s

Photographer unknown

© 2025 Fondation Le Corbusier / ProLitteris, Zurich



08

Rose Wylie in her studio, June 2023

Photo: Will Grundy

© Rose Wylie, courtesy the artist and David Zwirner



09

Anni Albers, ca. 1912–1922

Photographer unknown

Silver gelatin print

16,2 × 11,1 cm

The Josef and Anni Albers Foundation

Current and upcoming exhibitions at the Zentrum Paul Klee

Brasil! Brasil! The Birth of Modernism
7.9.2024–5.1.2025

Kosmos Klee. The Collection

Fokus. Journals of the Avant-Garde
19.10.2024–9.2.2025

Opening Hours

Tuesday–Friday
10:00–17:00

Monday closed

Contact

Martina Witschi
Communication & Media relations
press@zpk.org
+41 31 328 09 93

Tickets

Exhibitions and accompanying programme: zpk.org
Concerts and readings: zpk.kulturticket.ch or at the museum desk

Media accreditation

Admission to all exhibitions at the Zentrum Paul Klee is free for media representatives with a valid press card. Please fill in the digital accreditation form which you can either access via zpk.org/en/ueber-uns/medien/akkreditierung or by screening the QR-Code before your visit.



SCHWEIZERISCHE EIDGENÖSSENSCHAFT
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

Press office
+41 31 328 09 93
press@zpk.org

ZENTRUM PAUL KLEE
Monument im Fruchtländ 3, 3006 Bern
zpk.org