

Founded by Maurice E. and Martha Müller and the heirs of Paul Klee

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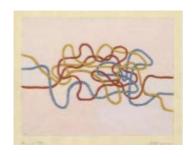
Constructing Textiles.



Press images







Anni Albers. Constructing Textiles 7.11.2025–22.2.2026

01

Anni Albers

Intersecting, 1962
Cotton and rayon
40 × 42 cm
Josef Albers Museum Quadrat Bottrop

Photo: Philipp Ottendörfer © 2025 The Josef and Anni Albers Foundation/ProLitteris, Zurich

02

Anni Albers

Ark panels for Congregation B'nai Israel, Woonsocket, Rhode Island, 1962 Jute, cotton, and Lurex mounted on wood and aluminium panel 161,9 × 245,2 cm

Photo: Tim Nighswander / Imaging4Art © 2025 The Josef and Anni Albers Foundation/ProLitteris, Zurich

03

Anni Albers

Black-White-Grey (executed by workshop Gunta Stölzl), 1927/1964 Cotton and silk 149 × 122 cm

Photo: Franz Xaver Jaggy & Umberto Romito, Museum für Gestaltung Zürich, Kunstgewerbesammlung, ZHdK © 2025 The Josef and Anni Albers Foundation/ProLitteris, Zurich

04

Anni Albers

Knot, 1947 Gouache on paper 43,1 × 51,1 cm

Photo: Tim Nighswander / Imaging4Art © 2025 The Josef and Anni Albers Foundation/ProLitteris, Zurich



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05

Anni Albers

Ancient Writing, 1936 Cotton and rayon $150,5 \times 111,8 \text{ cm}$

Smithsonian American Art Museum, Washington, D.C., Gift of John Young Foto: bpk / Smithsonian American Art Museum / Art Resource, NY

06

Anni Albers

Red Meander, 1954 Linen and cotton $52 \times 37,5 \text{ cm}$

Photo: Tim Nighswander / Imaging4Art Private Collection © 2025 The Josef and Anni Albers Foundation/ProLitteris, Zurich

07

Anni Albers

Sheep May Safely Graze, 1959 Cotton and synthetic fiber $36.8 \times 59.7 \, \text{cm}$ The Museum of Arts and Design, New York, gift of Karen Johnson Boyd, through the American Craft Council, 1977

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80

Anni Albers

Camino Real, 1968 Wool and cotton $294 \times 269 \text{ cm}$ **Private Collection**

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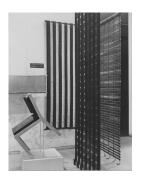
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09

Anni Albers

Code, 1962 Cotton, hemp and metallic thread 58,4 × 18,4 cm

Photo: Tim Nighswander / Imaging4Art The Josef and Anni Albers Foundation, Bethany, CT © 2025 The Josef and Anni Albers Foundation/ProLitteris, Zurich

10

Installation view *Anni Albers Textiles*, Museum of Modern Art, New York, 1949

Photo: Soichi Sunami © Digital image, The Museum of Modern Art, New York/Scala, Florence

11

Olan Sanctuary, Tempel Emanu-El, Dallas, Texas, completed in 1957. Ark panels by Anni Albers, stained glass windows by György Kepes

© 2025 The Josef and Anni Albers Foundation/ProLitteris, Zurich © György Kepes Estate (Imre Kepes and Juliet Kepes Stone)

12

Anni Albers with Scroll (1962), 1965

Photo: New Haven Register © 2025 The Josef and Anni Albers Foundation/ProLitteris, Zurich



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13

Anni Albers, ca. 1960

Photo: Josef Albers © 2025 The Josef and Anni Albers Foundation/ProLitteris, Zurich