



Zentrum Paul Klee  
Bern

Founded by  
Maurice E. and Martha Müller  
and the heirs of Paul Klee

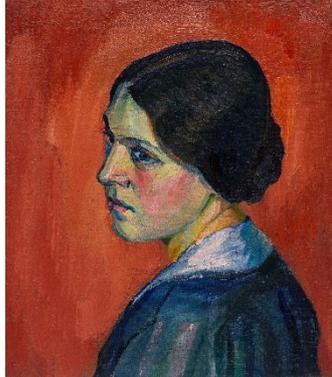
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Fringes Of The Avant-Garde*.

## Press images

**Schwitters: On The Fringes  
Of The Avant-Garde**  
20.3.-21.6.2026



**01**

### Kurt Schwitters

*Untitled (Portrait of Helma Schwitters)*,  
1916

Oil on canvas

44,8 × 39,9 × 2,5 cm

Sprengel Museum Hannover, Loan of  
the Kurt und Ernst Schwitters Stiftung,  
Hannover, since 2001

Photo: Herling, Herling, Werner



**02**

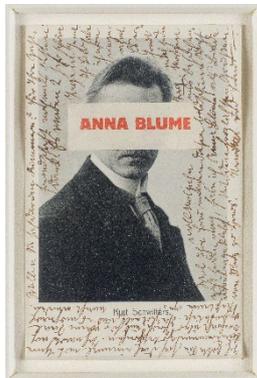
### Kurt Schwitters

*Untitled (With Coffee Grinder)*, 1919

Collage, coloured pencil, pencil, stamp  
ink and paper on paper  
21,9 × 18,7 cm

Sprengel Museum Hannover, Loan of  
the Kurt und Ernst Schwitters Stiftung,  
Hannover, since 2001

Photo: Herling, Herling, Werner



**03**

### Kurt Schwitters

*Postcard to Mr. Walter Dixel, Jena  
«Anna Blume»*, 27.5.1921

Collage, ink and paper on cardboard  
14 × 9 cm

Courtesy Galerie Gmurzynska



**04**

### Kurt Schwitters

*Mz 26, 41. ocola*, 1926

Collage, paper on paper  
17,6 × 13,7 cm

Private collection, courtesy Galerie  
1900-2000, Paris

Photo: Pascal Bitz



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**05**

**Kurt Schwitters**

*Merz*, Nr. 11, 1924

Magazine

29,2 × 22 cm

Bibliothek für Gestaltung Basel



**06**

**Kurt Schwitters**

Advertisement leaflet: H. Bahlsens  
Keks-Fabrik A.-G. Hannover - Keks ist  
das Universal-Nahrungsmittel, around  
1929

Print

30 × 21 cm

Bibliothek für Gestaltung Basel



**07**

**Kurt Schwitters**

*Dislocated Forces*, 1920/1938

Assemblage, fabric, printed matter,  
cardboard, wood, metal and oil on  
cardboard

105,5 × 86,7 × 9 cm

Kunstmuseum Bern, Donation  
Professor Dr. Max Huggler, 1966



**08**

**Kurt Schwitters**

*The Spring Door*, 1938

Assemblage, oil, wood, plaster, metal,  
shoe heel, cardboard and leather(?) on  
wood, nailed

87,8 × 72 cm

Courtesy Galerie Gmurzynska

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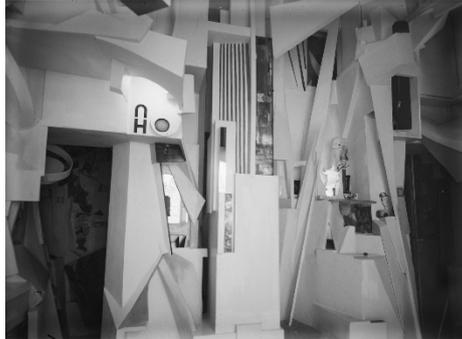
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**09**

### Kurt Schwitters

The *Merz Construction* by Kurt Schwitters in Hannover (entrance step side)

Photo: Wilhelm Redmann, 1933  
Digital copy of the glass negative  
Sprengel Museum Hannover



**10**

### Kurt Schwitters

Replica of the *Merzbau* in Hannover by Kurt Schwitters, destroyed in 1943, 1988

Wood, polyester, glass, stucco, paint,  
photo reproductions, glass, electric  
lighting

393 × 580 × 460 cm

Sprengel Museum Hannover, Replica  
by Peter Bissegger

© Succession Peter Bissegger



**11**

### Kurt Schwitters

*Picture Lyonel / Like a Landscape* by  
*Feininger.*, 1933

Oil on canvas

60,3 × 76,7 cm

Sprengel Museum Hannover, Loan of  
the Kurt und Ernst Schwitters Stiftung,  
Hannover, since 2001

Photo: Herling, Herling, Werner



**12**

### Kurt Schwitters

*Abstract picture Skøyen II*, 1940/1942

Oil, paper and cardboard on wood

51,5 × 63,5 cm

Ellen + Michael Ringier, Switzerland



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**13**

### Kurt Schwitters

*Untitled (Hjertøya with 'Fredlyst' Sign 1)*,  
1939

Oil on wood

66,3 × 53,7 × 1,2 cm

Sprengel Museum Hannover, Loan of  
the Kurt und Ernst Schwitters Stiftung,  
Hannover, since 2001

Photo: Herling, Herling, Werner



**14**

### Kurt Schwitters

*Scenery from Douglas*, 1941

Oil and wax tempera on wood

32,7 × 24,9 cm

Sprengel Museum Hannover, Loan of  
the Kurt und Ernst Schwitters Stiftung,  
Hannover, since 2001

Photo: Herling, Herling, Werner



**15**

### Kurt Schwitters

*Untitled (Portrait of Alexander  
Bender?)*, 1941

Oil on wood

69,6 × 57 × 0,4 cm

Prof. Dr. Thomas Huber



**16**

Kurt Schwitters performing the  
Ursonate, London 1944

Photo: Ernst Schwitters

bpk / Sprengel Museum Hannover /  
Ernst Schwitters

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**17**

Kurt Schwitters on a boat on the  
Djupvand, 1935  
Photo: Ernst Schwitters  
Bpk / Sprengel Museum Hannover,  
Kurt und Ernst Schwitters Stiftung,  
Hannover / Ernst Schwitters  
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